

TECHNICAL RIDER

The following rider forms an integral part of the contract and its terms and conditions are therefore to be carried out in full. If you have any questions, or if any of the following requirements cannot be met, please contact us well in advance so we can find a solution together.

CONTACTS

Touring:

Antonino Giuffré,

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+44 7400665028, +39 3492353643

Artists:

Massimiliano Rossetti,

litcircus@gmail.com (English, Italian, French, Spanish, Portuguese) +44 7904173268

Roisin Morris,

flyingroisin@gmail.com (English)

Duration

45 minutes

Audience

Any age

Language

There is no spoken text, so there are no issues regarding language barriers.

Space

The show requires a flat, even surface of any kind (concrete, soil, grass) of 13x16m but can be adjusted to a smaller scale of 11x15m.

Please contact us in advance if the surface is steep or uneven.

Since the audience will fit in this space a smaller set will mean a smaller audience; nonetheless, because of the nature of the performance, we want to keep it intimate, with a maximum of 180 people, give or take.

Set

The festival\venue has to provide 6 heras fences with 6 clamps and 12 feet (concrete or plastic blocks).

The heras fences have to be in good condition, not bent and without sharp edges.

GET IN – GET OUT

The festival\venue has to provide a minimum of 2 volunteers for the get in, which takes approximatively 3 hours, and for the take down, which takes approximatively 2 hours

The show can be performed on the same day of the get in, given that the performance is late in the afternoon, but before the sunset.

The get out will take approximately 1,5/2 hours.

Example of schedule for a day show

Day 1

10.00 – 13.00 Unload and build **PA and fences must be on site at arrival. Volunteers needed.**

13.00 – 14.00 Break

14.00 – 16.00 Tech Rehearsals

16:00 – 18:00 Show Prep

18:00 **SHOW**

In case of a Night show outdoors the get in will require a full day, with the light focusing to happen after sunset. The show will then be performed on the following day.

Example of schedule for a night show

Day 1

10:00 – 13:00 Build **PA and fences to be on site at arrival. Volunteers needed.**

13:00 – 14:00 Break. **Lights to be on site.**

14:00 – 19:00 Light get in and rehearsals.

19:00 – 20:00 Break

20:00 – 22:00 Light focus and plotting

22:00 – 23:00 Tech Rehearsal

Day 2

15:00 – 17:00 Rehearsals

17:00 – 18:00 Break

18:00 – 20:00

20:00 **SHOW**

OVERNIGHT SECURITY:

The area and the equipment should be watched overnight, so security must be provided by the festival/venue.

Light

We require all lighting and audio equipment, see attached plan.

Sound

We require a full PA system with full-range cabinets and very good sub-bass capable of high level, good quality music reproduction

POWER

The show will require an adequate power outlet for the sound system and for the airtrack (safety for the Korean Cradle), which requires one power point 13amp extension cable and a dedicated 2000w line.

SEATING

The show works best with a sitting audience, since most of the show is performed at ground level.

We encourage the festival to provide some seating and some carpet in order to have the people closest to the stage sitting on the floor, some on seats\benches and the people in the back standing.

Front of House

FOH should be center aligned to the stage and raised, with a good overview of the stage area.

Cleaning

Artists require a clean performance area. We therefore request cleaning of the surrounding areas of our performance area, i.e. in front of public seating at stage level, backstage, side stage.

Backstage area:

A warm up area near the stage.

Bottled drinking water to be provided during the performance.

Toilets must be accessible.

Crew

Our touring crew and ensemble consists of:

2 Artists

1 Technician

Travel

3 people from and back to Norwich.

Arrival one day before the performance, departure the day after the last performance.

Accommodation

Hotel; 3 single rooms and Per Diem or food for 3 people.

Parking

Secure parking close to the venue for 1 van (7.7 m long) or car + trailer (11 m long)

Loading

The performance area must be clean and fully accessible by the van and trailer. If there are any local traffic restrictions or regulations that involve the van's access to the space, you must apply for any necessary permits and permissions.

Front of house

It is strictly forbidden for the audience to film or photograph the performance using flash photography. All mobile telephones should be turned off before the performance. The front of house must provide these instructions to the public before they enter the auditorium by notices or announcement.

Catering

Nuts, fruits (bananas...), dry fruits, coffee, tea, bottle of water. Please note that one is gluten intolerant.

If you wish to provide meals instead of perdiems, please note that one person

SHOW DESIGN:



