

Lost in Translation Circus

Presents

A vibrant promotional poster for the circus show 'Hotel Paradiso'. The background is a deep red. At the top, four performers in red and white costumes peek over a large, yellow, 3D-style sign that reads 'HOTEL' in red letters. Below this, the word 'PARADISO' is written in large, bold, yellow letters. To the right of 'PARADISO', several white balls are shown in motion. In the center, a man in a red jacket and white pants is running towards the right, holding a large, open book or program. To his left, a woman in a red dress and white headband is performing a handstand. In the foreground, a man in a red and white checkered outfit is crouching on a wooden platform, holding a brown suitcase. Next to him, a woman in a red dress and white headband is also crouching, pointing towards the suitcase. Another man in a red jacket and white pants is crouching next to her, looking at the suitcase. The overall scene is dynamic and colorful, capturing the essence of a circus performance.

HOTEL PARADISO

AVAILABLE TO TOUR 2020/2021

'Easily the best family show'

★★★★★ Theatre Reviews

'A quirky hi-energy show that works for all ages'

★★★★★ The Stage

Colourful, funny and suitable for all ages'

★★★★★ British Theatre Guide

What is Hotel Paradiso?

Hotel Paradiso is high-energy family show from the Lost in Translation Circus that is flexible and adaptable to a variety of settings. There are two versions: a stage show and a site-specific outdoor setting.

In the show we meet Madame and the charming staff of the quirkily ineffective Hotel Paradiso - and the evil banker and her companion who are trying to repossess the hotel. As the tenants introduce us to their beloved home we witness their battle with the banker. Will they manage to stay open, or will they be forced to move on? And who is the mysterious writer of love letters to Madame?

A cast of 6 highly skilled circus performers leads us through a dynamic, colourful story with daring acts. With thrills, gasps, laughs and drama there's plenty for both adults and children to enjoy. This show will guarantee an impressive impact on audiences with surprises galore using different levels, circus spectacle, comedy and theatre. Some critics describe Hotel Paradiso as an accessible family show. Also deeper social themes emerge and different audience groups can easily relate and connect with the issues and emotions in their own lives.

Hotel Paradiso has lightened up Alexandra Palace, The Lowry and Edinburgh Fringe – all shows received great audience reactions and feedback. It has been developed with support from Arts Council England, SeaChange Arts and SO Festival.



Audience comments

'Very funny, very talented, the best show I've seen'

'Great storyline, friendly faces, great choreography, can't wait to see the finished work'

'Really enjoyed it, love the trapeze, with great comedy and audience interaction'

'The acrobatics were tremendous. Acting great and funny. Very entertaining'

'Excellent, a laugh a second! Very entertaining, lots of fun'



Who are Lost in Translation?



Lost in Translation is a UK based contemporary circus company and leader in the field of narrative driven circus shows. Their shows *The Hogwallops* and *Hotel Paradiso* are huge hits at the Edinburgh Festival Fringe and go on to tour nationally and internationally – selling out many performances along the way.

The company creates both indoor and outdoor ensemble-based performances, working with a tight-knit group of performers from Italy, France, Ireland and Australia. The performing artists of the circus managed to break several Guinness World Records. All talents and experience combined this results in accessible, multi-layered performances told through a highly physical language.

Frequently working with specially composed music, Lost in Translation's shows feature a strong comic bent and the ability to amaze and move their audience across cultural and language barriers. 'We have a deep desire to connect people, communities, and cultures, and actively work to engage and develop new audiences through performances.' says Artistic Director Massimiliano Rossetti. 'Circus play and experience can really change people's lives.'

Lost in Translation founded The Oak Circus Centre in Norwich, the first establishment of its kind in East Anglia. It is used as the company's creation centre and also as a base for their education programme, running courses in circus skills for all ages, taught by experienced circus professionals.

Comments on Lost in Translation from past promoters

'It's quite unique for a circus show to have such a strong narrative and this gives it a great focus. The company and their team were brilliant to work with. They worked with our staff amazingly well and did everything to make it a stress free, enjoyable and successful production.'

Steve Cowton Head of Theatre Operations The Lowry

'Lost in Translation produced an accessible and entertaining quality piece of circus theatre for our commission, which was thoroughly enjoyed by our diverse audiences. The company really went the extra mile.'

Lorna Fulton Director, SO Festival, Artistic Director, Lathe Revival



Hotel Paradiso: Information and Contacts

Hotel Paradiso is designed for indoor and outdoor stages and as a site-specific performance incorporating local buildings on location.

Audience: all ages - it is an accessible, fun family show, with a similar audience to The Hogwallops.

General requirements for the stage performance

- There are 6 performers and 1 technician on tour. Get-in and get-out time will vary depending on the location and version.
- The basic technical specifications for the theatre version of the show is similar to The Hogwallops (our family friendly shows which has toured theatres extensively throughout the UK). For detailed technical specifications please contact us.
- The size of the space is adaptable to some extent, but the requirements of the loading for aerial is similar.
- Floor space: roughly 9x9m
- Height clearance: minimum of 6.5m
- Ability to rig aerial from the roof with a safe working load of around 1 ton per point.
- Get in time: 1 day and a half. ie: get in the day before the show, with a show the following late afternoon or evening.

Contacts

Booking Enquiries: Antonino Giuffré, Producer, production@litcircus.com, +44 7400665028.
LIT Circus: Massimiliano Rossetti, Company Director, litcircus@gmail.com, +44 7904173268.
Press and Marketing: Sophie Serraris, Marketing, sophie@litcircus.com, +44 7869735573.

www.litcircus.com

