

HOTEL PARADISO

TECHNICAL RIDER

The following rider forms an integral part of the contract and its terms and conditions are therefore to be carried out in full. If you have any questions, or if any of the following requirements cannot be met, please contact us well in advance so we can find a solution together.

CONTACTS

Touring:

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Annabel Carberry
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Artists:

Annabel Carberry (English)

Ann Bernard (English, French)

Eduardo Ricciardelli (English, French)

Matthew Green (English)

Natasha Rushbrooke (English)

Andreas Lindström (Swedish, English)

Duration

50\55 minutes

Audience

Any age

Language

The show has little spoken text. It can be performed in English, French, Spanish and Italian.

Space

The show requires a flat, even surface of any kind (concrete, soil, grass) of 20x17

Please contact us in advance if the surface is steep or uneven.

Rigging/ballast:

Ability to stake into the ground (ie: in parks etc) OR 6 ballast of 1000kg, and 2 ballasts of 500kg the ability to move them (ie: pallet truck or similar).

In the case of water ballast being used, they take time to fill so will need to be there first thing ready for the beginning of the build. We will also need to be provided with access to water and hoses to fill the ballast.

Technical support:

Venue/festival staff must set up the space (block it off from public, put up heras fences). Sound and lights to be set up by the festival if not provided by the company. Appropriate staff numbers can be worked out in advance with the festival/venue and the company, depending on the site and schedule, and what the festival/venue feels is needed in order to set up the site and assist with unloading and laying out equipment.

The build site will need to be blocked off from public access for safety reasons during the build and take down, the festival/venue will need to provide this.

GET IN – GET OUT

The festival\venue has to provide 2 sturdy pedestrian barriers (no plastic) for the morning of the get in and the day of the take down.

The get in takes one full day, with the show to be performed on the following day.

The get out will take approximately 2,5-3 hours.

Example of schedule for a day show

Day 1

10.00 – 13.00 Unload and build **PA and fence must be on site at arrival. Volunteers needed.**

13.00 – 14.00 Break

14.00 – 18:00 Audio

18:00 – 19:00 Tech Rehearsal

Day 2

15:00 – 17:00 Show Prep

17:00 **SHOW**

In case of a Night show the light focusing must happen after sunset.

The light focusing and plotting **must finish before 00:00.**

Example of schedule for a night show

Day 1

09:00 – 13:00 Build **PA and 1 heras fence to be on site at arrival. Volunteers needed.**

13:00 – 14:00 Break. **Lights to be on site.**

14:00 – 19:00 Light get in and rehearsals.

19:00 – 20:00 Break

20:00 – 22:00 Light focus and plotting

22:00 – 23:00 Tech Rehearsal

Day 2

15:00 – 17:00 Rehearsals

17:00 – 18:00 Break

18:00 – 20:00 Show Prep

20:00 **SHOW**

SECURITY:

The area and the equipment must be watched overnight, so security must be provided by the festival/venue. If the van can't stay on site during the whole stay of the company the festival\venue must provide a dry storage space for the props, accessible at any time.

Crowd control

The venue festival must ensure that a minimum of 1 volunteer is present from 1 hour before the performance. During the performance we require a minimum of 2 volunteers for crowd control to ensure the safety of the audience and the performers

Light

We require all lighting and audio equipment, see attached plan.

Sound

We require a full PA system with full-range cabinets and very good sub-bass capable of high level, good quality music reproduction

POWER

The show will require an adequate power outlet for the sound system and for the lighting (if required)

SEATING

The show works best with a sitting audience, since most of the show is performed at ground level.

We encourage the festival to provide some seating and some carpet in order to have the people closest to the stage sitting on the floor, some rows of seats\benches and the people in the back standing.

Front of House

FOH should be on one side, possibly close to one rigging point\ballast and raised, with a good overview of the stage area.

Cleaning

Artists require a clean performance area. We therefore request cleaning of the surrounding areas of our performance area, i.e. in front of public seating at stage level, backstage, side stage.

Backstage area:

A warm up area near the stage to be used as a changing room is appreciated. Bottled drinking water to be provided during the performance. Toilets must be accessible.

Crew

Our touring crew and ensemble consists of:

6 Artists
1 Technician
1 Tour manager

Travel

8 people from and back to Norwich.

Arrival one day before the performance, departure the day after the last performance.

Accommodation

Hotel; 8 single rooms and food or Per Diem for 8 people.

Parking

Secure parking close to the venue for 1 van (6,5 metres) and 1 car.

Loading

The performance area must be clean and fully accessible by the van and trailer. If there are any local traffic restrictions or regulations that involve the van's access to the space, you must apply for any necessary permits and permissions.

Front of house

It is strictly forbidden for the audience to film or photograph the performance using flash photography. All mobile telephones should be turned off before the performance.

Catering

If you wish to provide meals instead of per diems, please note that one person is gluten intolerant and vegetarian (does eat fish).

SET SKETCHES



