



Circus
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Lost in
Translation

PRESENTS

THE BARON

An enchanting circus fable that will
mesmerise audiences of all ages.

*Enter the forest, get lost in the treetops
and you'll discover a whole new world.*

What is 'The Baron'?

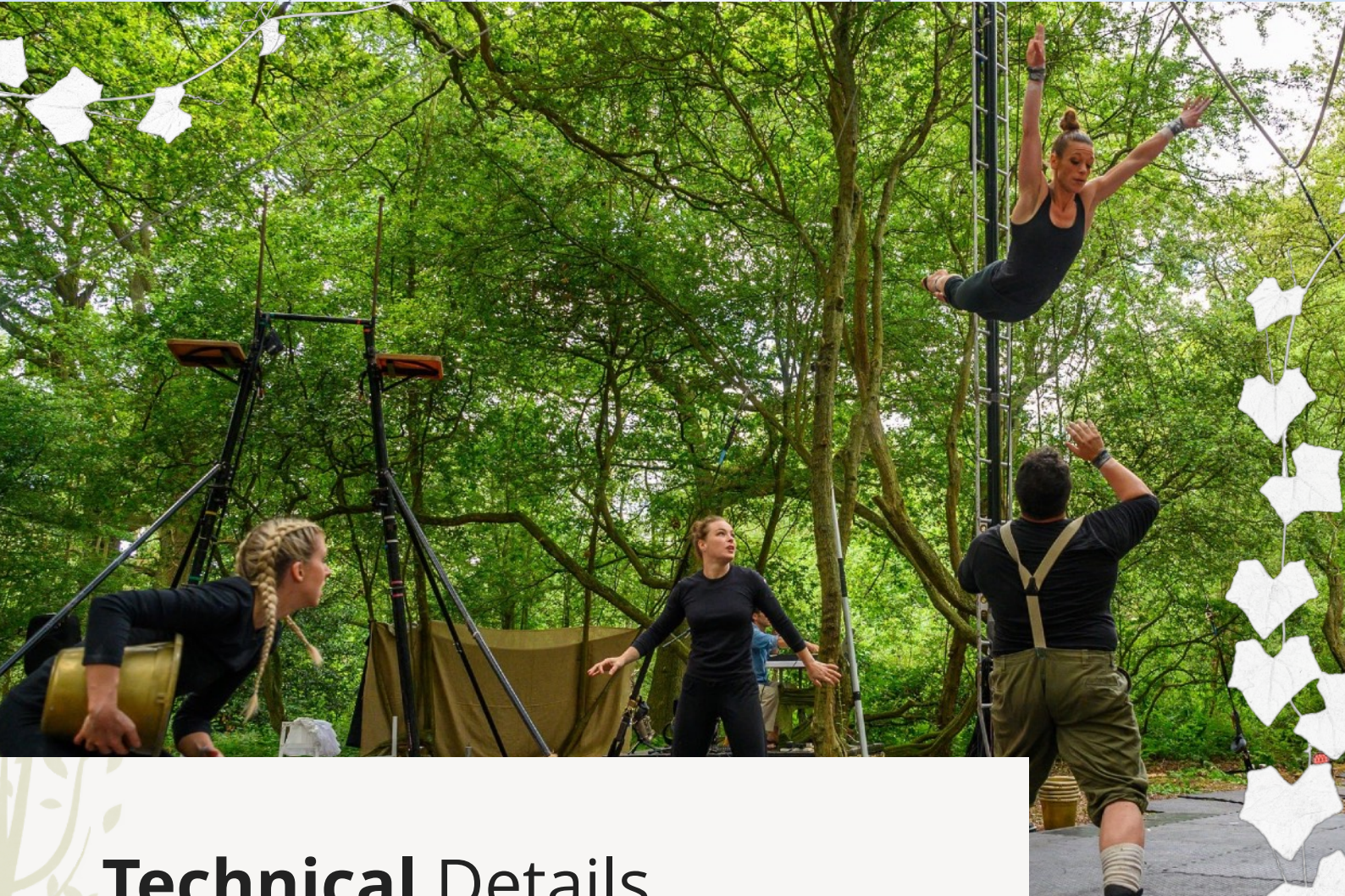
Freely inspired from Italo Calvino's novel "**The Baron in the Trees**", this thrilling circus show will enchant you and amaze you, taking you somewhere between the ground and the sky, reverie and reality.



The Baron is a playful, romantic fable set in Italy in the 18th century. In this surreal tale the 12 year old son of the Baron, climbs a tree in protest at being forced to eat snails, vowing solemnly that his feet will never touch the ground again.

He spends the rest of his life in the trees and as he grows up he has adventures with bandits and pirates, learns about love, life and death and watches the revolutionary ideas of *The Age of Enlightenment* unfold beneath him.

A show to thrill young and old alike, **The Baron** features astonishing and astounding performances that mix high flying aerial stunts and amazing acrobatics with hilarious knockabout slapstick and juggling.



Technical Details

The Baron is designed for both indoor performances and as an outdoor site responsive show, with the use of the company aerial structures.

General requirements for the stage

There are 7 performers and 1 technician on tour. Get-in and get-out time will vary depending on the location and version.

The basic technical specifications for the theatre version of the show is similar to The Hogwallops.

The size of the space is adaptable to some extent, but the requirements of the loading for aerial is similar.

Ability to rig aerial from the roof with a safe working load of around 1 ton per point.

Floor space: roughly 9x9 for the indoor version however totally adaptable outdoors.

Height clearance: minimum of 6.5m.

Get in time: 1 day and a half, ie we require access the day before the show, with a show the following late afternoon or evening.



The Baron is suitable for all ages, an accessible, family show, with a similar audience to **The Hogwallops**, our family friendly shows which has toured theatres extensively throughout the UK and Europe.

The Baron was developed by **The Oak Circus Centre** in Norwich, the company creation centre, and then commissioned by **Timber Festival** in 2019, an incredible weekend of debate, celebration and reflection in the National Forest which gathers a wide variety of artists, performers, musicians and writers.

The Baron features a live music performance and a wide range of circus disciplines: Korean Cradle, Cloudswing, Rope, Static Trapeze, Juggling, Perch, Hand to Hand and Group Acrobatics.



INTRODUCING

Lost in Translation

Lost in Translation is one of the leading UK based contemporary circus company. Its tours and shows surprise and mesmerise audiences of all ages with an extraordinary blend of high level circus skills within a theatrical context. It's proper old fashioned contemporary circus!



We create both indoor and outdoor ensemble-based performances, working with a tight-knit group of performers from Italy, France, Ireland and Australia. This results in extraordinary, multi-layered performances told through physical language.

Our performances are open and accessible to everyone.

Frequently working with specially composed music, **Lost in Translation's** shows feature a strong comic bent and the ability to amaze and move their audience across cultural and language barriers.

'We have a deep desire to connect people, communities, and cultures, and actively work to engage and develop new audiences through performances.' says Co-Director **Massimiliano Rossetti**. *'Circus play and experience can really change people's lives.'*

Lost in Translation founded **The Oak Circus Centre** in Norwich, the first establishment of its kind in East Anglia. It is used as the company's creation centre and also as a base for their education programme, running courses in circus skills for all ages, taught by experienced circus professionals. It has already been used for creation and training by companies visiting from overseas including Casus and GOM from Australia and The Chinese State Circus.

CONTACT

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THE
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